

Table of Contents

Unit	Title	Page
	Preface.....	1
Unit 1.	The Necklace.....	3
Unit 2.	The Gift of the Magi.....	14
Unit 3.	Mr. Know-All.....	23
Unit 4.	God Sees the Truth, but Waits.....	32
Unit 5.	The Three Questions	43
Unit 6.	A Chameleon.....	51
Unit 7.	A Dark Brown Dog	58
Unit 8.	Regret	67
Unit 9.	The Little Match Girl	74
Unit 10.	The Last Dream of Old Oak.....	80
Unit 11.	The Reencounter	88
Unit 12.	The Boarded Window	95
Unit 13.	The Last Leaf	103
Unit 14.	The Most Dangerous Game.....	111
Unit 15.	Old Man at the Bridge.....	121
	References	126

Acknowledgment

We would like to extend our gratitude to Ms. Maryam Keshvari for her diligence in overseeing the review process for the book. Her careful attention to detail and support have been invaluable in bringing this project to fruition. We also sincerely thank Ms. Mojgan Zarghami for her meticulous editing of the text, ensuring clarity and coherence throughout.

Preface

Who Is This Book for?

Oral Reproduction of Stories is a course book tailored for BA students of TEFL and Translation Studies. It serves as a valuable self-study resource for learners aiming to enhance their speaking and reading skills independently, offering engaging content and relevant exercises throughout. Geared towards intermediate to advanced level students, the book employs a task-based approach to challenge proficient language learners and elevate their language proficiency. The primary objective is to acquaint students with various story genres and elements, enabling them to confidently narrate a short story orally and analyze its literary components. Content of the book:

Each unit comprises the following components:

- **About the Author:** This section provides information about the author of the short story, including their background, notable works, and writing style.
- **Literary Term:** This section introduces a literary term that is relevant to the short story. It explains the term and provides examples of how it is used in the story.
- **A Short Story:** This section is the main content of the unit, featuring a short story that students can read and analyze.
- **Discussion Questions:** This section provides questions that prompt students to discuss the short story and its themes, characters, and literary devices.
- **Word Power:** This section highlights new vocabulary and phrases that appear in the short story, providing definitions and examples of how to use them.
- **Tasks and Activities:** This section includes a variety of interactive tasks and activities that help students practice their speaking, listening, reading, and writing skills.
- **Grammar Focus:** This section highlights a specific grammar point that is relevant to the short story, providing exercises and practice activities to help students master the concept.

2 Oral Reproduction

The book provides abundant classroom-based materials within the units for a structured course. Classroom activities are designed to deepen students' comprehension of short stories and enhance their analytical skills. The units feature group and pair activities, as well as opportunities for individual practice. For independent learners, the book offers additional chances to reinforce and apply the concepts covered in each unit. It is our aspiration that this book will introduce students to the world of short stories, familiarize them with literary devices, and inspire them to engage in reading and storytelling.

**Yaser Khajavi
Elyas Barabadi
Autumn 2024**